Junior Embroiderers and Textile Students

deDenne Young Embroiderers and Students Competition

Imprisoned Splendour 2016-2017



The title for this year's deDenne competition is **'Imprisoned Splendour'** The inspirational photos above for this title give you some idea of what 'Imprisoned Splendour' might mean.

'Diamonds Found In Coal', 'A Bee In Amber', 'A Chick Hatching', 'The Colours Of Precious Stones Like Opals And Pearls', 'The Queens Crown Jewels Held Inside A Tower', 'A Majestic Animal Caged', 'An Erupting Volcano', 'A Hidden Garden'.

You could research where splendid things come from originally like a butterfly in a chrysalis or how they evolve like the exploding volcano or end up like a fossilised insect? Do you know of something amazing that is hidden inside something quite ordinary? Look closely at the details in things. What makes it splendid? Where is it imprisoned?

Categories

(choose which one your entry is for)

- 1. Individuals
 Age groups
 9-11
 or
 12-15
 or
 16-24

 2. Convert
 One sincle prices of work stitute at the symptom of members
- 2. Groups One single piece of work stitched by a number of members
- 3. Individual Group: Members of a group stitch their own individual work to be displayed together

Entry Details (please write clearly)

Identification :	Title of piece, your name, category, your full address & YE membership number
Insurance:	When your entry is in transit it will be covered by the Guild's Insurance
Advice on receipt:	Please enclose a stamped address envelope or postcard or let us have your email address
	so we can let you know your entry has arrived.
Size:	Minimum of 23cm in any direction Maximum of 30cm in any direction
	3D must be self supporting and no higher than 25cm. Weight maximum of 0.5kg
Hanging	2 rings set a quarter down with nylon or fuse wire secured between
Packaging	Wrap in bubblewrap or put in a clearly marked cloth bag inside a strong box.
Return packaging	Please include return packaging materials and we will cover the postage.
Permission:	By entering this competition you automatically give The Embroiderers' Guild permission to
	reproduce copies of your work in print and on digital media.
Exhibitions:	The Embroiderers' Guild will take every opportunity to place winning entries in public
	exhibition
If you would like any help with your ideas, please contact Alex Messenger,	

Artistic Director for Young and Student Embroiderers <u>artisticdirectoryse@embroiderersguild.com</u> Keep an eye on the website for ideas and inspiration.