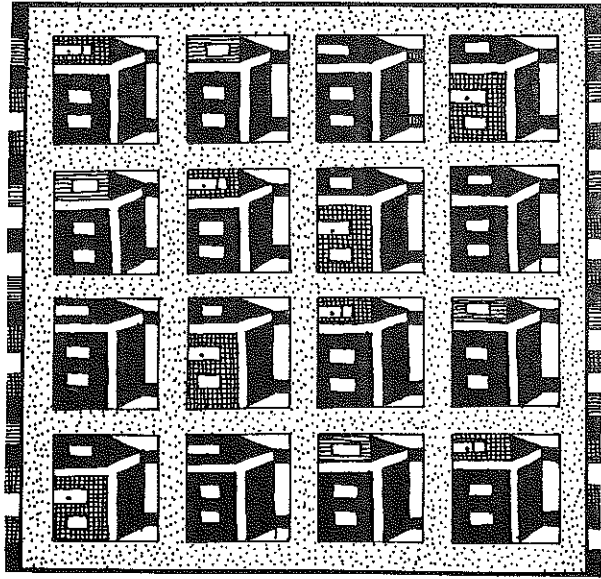


NEWSLETTER



THE YOUNG QUILTERS

Number 3 Summer 1985



Dear Young Quilters,

We have been celebrating in this issue. It has been an exciting first year for Young Quilters and many of us are celebrating in this issue. It has been an exciting first year for Young Quilters and many of us are celebrating in this issue. It has been an exciting first year for Young Quilters and many of us are celebrating in this issue.

The badge design was won by Catherine Maude, her design is shown below and a version of it is shown on the 'Sampler Patch' page. We thought it would be a good idea to make this in a fabric rather than metal and have a new one for each AGM - so hurry up and send in your ideas please. Also at the AGM we were presented with a delightful quilt, a photograph of which we hope to print in our next newsletter.

Thank you so much for your contributions and please keep sending in your letters and photographs of your work. A special thank you to all who managed to come to the AGM with their delightful work and I look forward to hearing from more of you in the next few months.

Happy Summer Quilting!

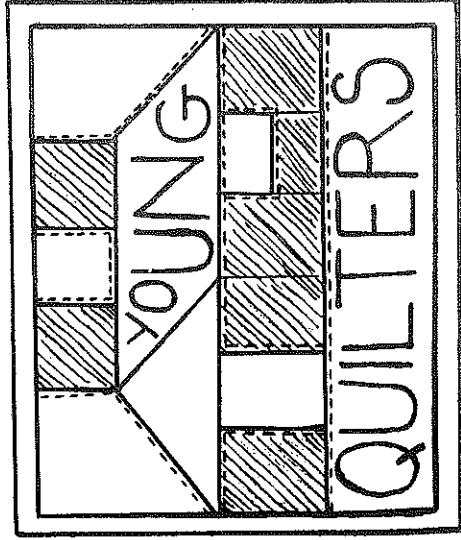
Carolanne Eades

From: Catherine Maude, London

Dear Carolanne, I am writing to tell you how much I enjoyed yesterday's stencilling workshop at the AGM with Marguerite. Please tell her I am going to make the four blocks into a wallhanging with yellow lattice strips. I will outline-quilt the shapes in a matching colour.

I am going to try and quilt my badge design as you asked. I think I will use the paper method and I will send it to you as soon as it is finished. It is nice to write to someone I now know and I look forward to meeting you and the other Young Quilters again.

I have recently read a book called 'Apricots at Midnight' by Adele Garas which includes many different stories about a patchwork quilt. It is very good!



Catherine suggests that this would look nice outlined in gold with gold windows, blue house and white background. The lettering could be back-stitched on. Quilt your badge first, then use the outer border of gold material as the finishing binding. A good size for this badge would be 8cm x 10cm. Stitch a safety pin onto the back and you have your first Young Quilters' Badge!

Discovering Patchwork. BBC publication written by Rosamund Richardson and Erica Griffiths. Good Housekeeping 'Patchwork and Applique' published in 1981 by Ebury Press.



You may find that you have a lot of spare time this summer and want more information than we are giving you. Some libraries have quite a good stock of patchwork and quilting books. The following two titles are usually available:

CUMBRIA
The Land of Counterpane' an exhibition of Patchwork and Quilting on the theme of Childhood in aid of The Children's Society. July 13th-20th 1985. The Charlotte Mason College, Ambleside, Cumbria. For further details send s.a.c. to Dawn Pavitt, 38 St. Paul's Road, Bristol BS8 1LR, or telephone Rev. Eric Norris Abbeystown (096 56) 674.

COLLAGE '85
'FAMILY and Friends' was the theme for this year's collage competition, and it inspired a huge entry which displayed great imagination and ingenuity. — — — Euston Station, London, where it will be on display until 30 June. Then it travels to Ipswich, Newcastle-upon-Tyne, Aberystwyth and Salford, taking in the Edinburgh Festival on the way.

CORNWALL
The Flowerpatch Quilters 2nd Annual Exhibition 'Antique and Childrens Section, Draw for Quilt, Refreshments, Demonstrations, 6-10 August, 10am to 4pm. St Mary Magdalene Parish Church, Launceston, Cornwall. Further details from: Joanna Colwill, Newhouse Farm, St. Stephens, Launceston, Cornwall.

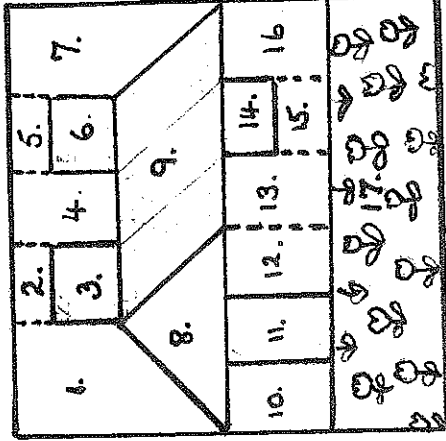
Dorset
Dorset Quilters' Exhibition, near Dorchester, 13-15 Aug. 1985. Tel: 01306 81111.

EXHIBITIONS
Sledmere House, Driffield, North Humberside. Patchwork from the Children's Society competition sponsored by Laura Ashley, daily except Mondays and Fridays, open Bank Holiday Mondays, admission £1.40, until Sept 29, 1.30-5.

COURSES
Patchwork for Children, with Carolanne Eades, Sat 13 July. Christmas Patchwork for Children, with Carolanne Eades, Sat 9 Nov. Further details from: The Administrative Officer, Lady Lodge Arts Centre, Orton Goldhay, Peterborough, Cambs PE2 0JQ. Tel: (0733) 237073.

Per-Pals. Would you like to find someone to correspond with? Please send a S.A.E. to Carolanne Eades telling her about yourself.

The Sampler Patch

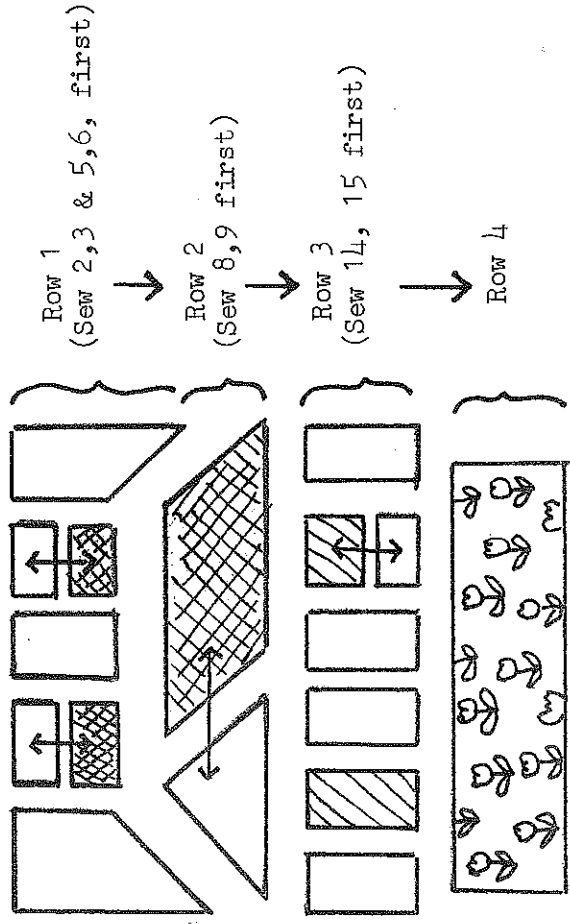


This block for your sampler is a squared version of the winning badge design. It is called

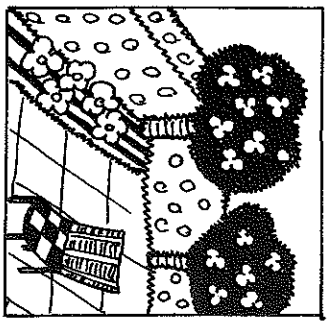
HOUSE ON THE HILL

It is sometimes difficult to recognise a block by its name, but this one really does look like a house on a hill!

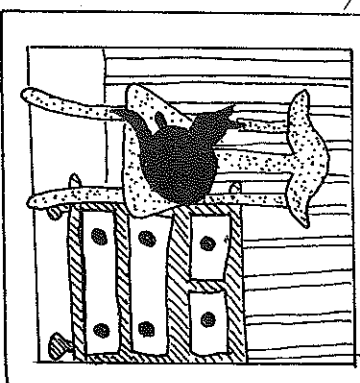
You will find this design easier to make using the paper method as described in Issue No 1. Because of the large pieces in this block we can not draft them for you here so you will have to make your own. First you must draw the design out full size (30cm or 12") on graph paper and carefully number the sections as above. Cut up your full scale drawing and use the pieces as papers for your block. Tack your chosen material over the papers as you would hexagons and then oversew the sections together in the sequence shown below.



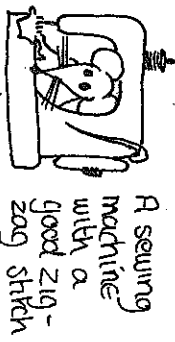
APPLIQUE



Applique is a type of Patchwork, made by placing and sewing - or applying - one piece of fabric over another - i.e. sewing fabric shapes onto a background to form a pattern, design or picture. It allows plenty of room for imagination. Applique can be done by machine or by hand.



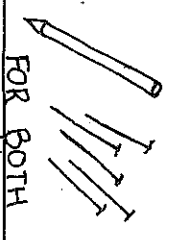
MACHINE APPLIQUE



A sewing machine with a good zig-zag stitch.

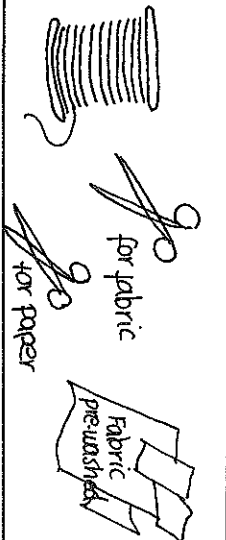
FOR MACHINE APPLIQUE

YOU NEED



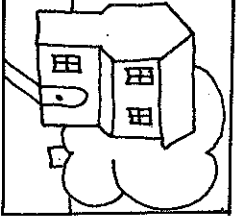
FOR BOTH

HAND APPLIQUE

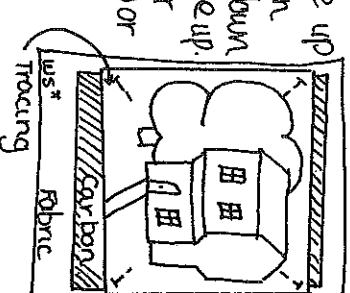


FOR HAND APPLIQUE

1. Draw your design the size that you want it to be, then trace it onto tracing paper.

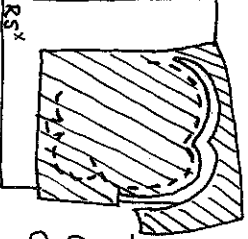


Lay background fabric wrongside up on a good hard surface. Put carbon paper carefully over it, carbon side down. Lay tracing paper on this wrong side up. Pin all the layers together & transfer drawing to back of fabric using biro or a sharp pencil.

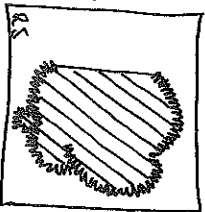


2. SEWING.

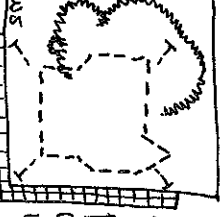
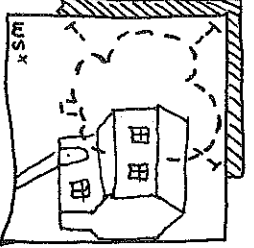
Start with a background shape that the others overlap. Select fabric for it & pin piece right side up to right side of background fabric, covering area of shape. Turn over & machine in straight stitches along the drawn shape on the back of the fabric.



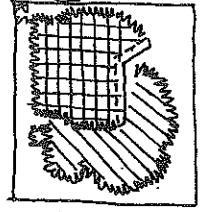
Turn to the right side & cut around edge of shape close to the stitching.



Zig-zag around the shape to hide straight stitching & raw edge



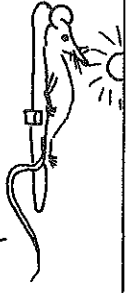
Pin next piece of fabric in place & turn to wrong side of background to sew around in straight stitch.



Cut away surplus fabric & zig zag around 2nd shape.

Continue sewing shapes down in this manner until finished. Here for example I would do the roof next, then the path, door & windows. Finally adding details to house in machine stitching.

Something to do.

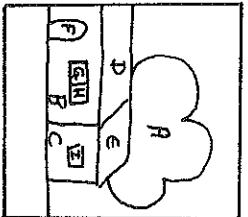


Try making an applique picture of your own home, not necessarily of the house, you could do the garden, your family or a room - or bit of a room in your home. Draw a picture first, keeping the shapes as simple as possible, then find fabrics to fit it. See that the fabrics go well together - and use your imagination with frims etc.

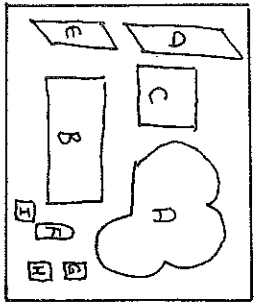
If you haven't done any applique before experiment with a few different sorts of shapes first, till you get the idea. It's quite simple really, especially if you use well washed or old cotton scraps - not too heavy - for hand applique - or crispier, newer fabrics for machine applique. Do NOT use fabric that frays very easily.

x 105 = wrong side up RS = right side up

1. Draw your design on paper, the size you want it to be, & letter each shape, according to the order of sewing.

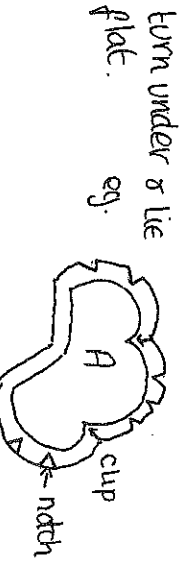


Trace each shape separately. Rub a soft pencil over the back of the tracing and transfer the shapes onto card by going over them again with a hard pencil or biro. Cut out the card shapes - these are your templates. Letter them.



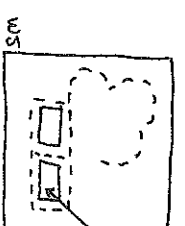
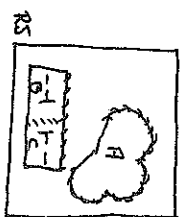
2. Using your templates draw out the shapes on to the fabrics you have chosen. Cut these out leaving $\frac{1}{4}$ " seam allowances all the way round.

Sewing a) Before you sew your shapes down you will find that you need to clip the corners of some shapes & notch or clip some curves so that the allowance will turn under & lie flat.



(You might like to machine stay stitch along the sewing line of bigger, more complicated shapes before cutting out)

- b) Either back the seam allowance of each shape under & then pin into position on the background, or you may find it just as easy to put the shapes straight into position, picking the edges of the shapes under as you sew. Simple shapes can have their edges turned under. Sewing the bigger background shapes first use tiny blind hemming stitches.



Cut away background behind large shapes before sewing down the smaller ones.

- c) NOTE in these areas do tiny over stitches or button hole stitches to prevent fraying.
- d) Very little, fiddly shapes may be sewn down with no seam allowance - using button hole stitch or satin stitch over the raw edges.

The machine applique method above sounds complicated, but if you try it you will discover how easy it is, you get a much better finish this way than if you cut out the shapes first and then machine them down. Try using different coloured threads to make the zig-zag stitching very much part of the design, and to pick out details.

You could decorate your work with hand embroidery



Have a go!